

CALL FOR PAPERS

MUSIC, THEOLOGY, AND JUSTICE

An International Conference at
the University of St. Michael's College
in the University of Toronto

October 24th–25th, 2014

Music is present in virtually all human cultures and it has been integral to Christian life and worship for two millennia. In recent scholarship, there has been a growing interest in the relationship between music (as a practice and as an academic discipline) and theology (as an academic discipline arising from the practice of faith).



The purpose of this interdisciplinary conference is to gather together scholars interested in exploring further the relationship between music and theology. In particular, the conference will consider theological issues raised by the social practice of music, and implications for justice, ethics, morality.

Music does not make itself. It is made by people: professionals and amateurs, singers and instrumentalists, composers and publishers, performers and audiences, entrepreneurs and consumers. In turn, making music shapes those who make it—spiritually, emotionally, physically, mentally, socially, politically, economically, etc.—for good or ill, harming and healing.

We seek proposals for **papers** or **lecture-recitals (25 minutes long)**, or **poster presentations** in, but not necessarily limited to, the following areas:

1. Communities shaping and shaped by musical practice.
2. Ethics of music in worship, in society.
3. Music as action of justice and for justice.
4. Music, power, leadership, and responsibility.
5. Uses (and abuses) of music in religious education and spiritual formation.
6. Ethics of performance and participation.
7. While the music of worship is an obvious point of reference, we encourage proposals that examine a wide range of musical experiences through a theological-ethical lens.

Proposals should be about 250 words long, should include the proposed title, audio-visual requirements, the author's name, email address, and institutional affiliation, and should be sent to Monica Phonsavatdy (m.phonsavatdy@utoronto.ca) by **February 23rd, 2014** (for first round), or **April 27th** (second round).

The conference Steering Committee is chaired by Michael O'Connor (St Michael's College), and includes representatives from across the Toronto School of Theology, and from the University of Toronto Faculty of Music, and Faculty of Arts and Science.